

# ART LANDS<sup>2021</sup>

CALL FOR PAPERS AND PRESENTATIONS  
SUBMISSION GUIDELINES

OPEN 15 MARCH – CLOSE 19 APRIL

[events@regionalarts.com.au](mailto:events@regionalarts.com.au)

[artlands.com.au](http://artlands.com.au)



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1 – 3 SEPTEMBER 2021

As Australia's largest regional arts gathering for over two decades, Artlands is a strategic exchange that responds to emerging trends, discovers new ideas, considers adapted approaches and showcases artists. It highlights the creative and cultural sector across regional, rural and remote Australia.

Artlands 2021 will be delivered in Launceston, lutruwita (Tasmania) alongside host Junction Arts Festival marking their tenth anniversary. The Junction Arts Festival is built on a culture of collaboration and supportive practice for Tasmanian artists, arts workers, and the broader community, ensuring long-term sustainable growth and development across and beyond the sector. Through Artlands 2021, Regional Arts Australia will highlight the role Junction plays as an incubator for artists and arts workers.

As we move into a new era of program delivery and connection, Artlands 2021 will adopt a flexible, hybrid model, using digital to augment the live experience.

In addition to the host venue Junction Arts Festival, Artlands 2021 will partner with four national venues who will become local Artlands hubs.

The hub venue partners for Artlands 2021 include:

- Araluen Arts Centre in Arrernte Country (Alice Springs)
- Empire Theatre in Western Wakka Wakka, Giabul and Jarowair Country (Toowoomba)
- Two yet to be announced venues in South Australia and Western Australia



WA RAF PROJECT: LIGHT ON COUNTRY

Regional Arts Australia acknowledges and respects the palawa people as the traditional and continuing custodians of lutruwita/Tasmania. We acknowledge the traditional Aboriginal and Torres Strait Islander custodians of Country throughout Australia and pay our respect to them, their culture and their Elders past, present and future.

# ARTLANDS FRAMEWORK

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## The Space Between

Conversations about practice through the intersection of people and place

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The Artlands framework embeds place-based creativity and industry best practice into a program that enhances knowledge, stimulates reflection and strengthens connection.

The framework will provide a contextual link between people, place and practice. It considers a narrative of art as social change and emphasises the importance of cultural identity. Inherent to the program design is an understanding of place from a geographical, social and environmental context. This understanding connects arts and regional industries and provides a place for cultural exchange.

In Desna Whaanga-Schollum's Artlands 2018 keynote presentation *Taonga Tuku Iho*, we listened to the importance of a connected approach.

*A way to work that bridges the cultural divide. That through aligning our purpose we can generate new knowledge that in term supports our practice, values place based creatively and understands the environment as a whole and our own personal contribution.*

Artlands 2021 invites us 'to come together' to explore the space between. To encourage process and exchange and find ways to support a creative ecosystem that is interconnected and integrated across art form, across communities and across landscapes. To:

**SHARE** | listening and responding to new ideas and critical thinking

**CONSIDER** | the value of shared knowledge

**CONNECT** | through exchange & learning.



# PRESENTATION SESSIONS

Artlands 2021 is seeking expressions of interest from speakers who can respond or reflect on multi-discipline art practice across in regional, rural or remote Australia or within the Asia-Pacific or globally.

Highlighting emerging trends and case studies, the suite of Artlands 2021 programming will encourage new thinking and critical conversations across a range of:

**KEYNOTE PRESENTATIONS:** (45 mins presentation + 15 min Q&A)

**PANEL DISCUSSIONS:** (45 mins discussion + 15 min Q&A) – 3 or 4 panelists with knowledge and expertise will explore and challenge a particular topic.

**SHORT AND SWEET PRESENTATIONS:** (10 mins session + 10 min Q&A) – present a case study, new discoveries around best practice, and research methodologies.

**WORKSHOPS AND MASTERCLASSES:** (1 hr, 2 hrs) – lead a discovery where participants actively develop their skills and knowledge into new insights and connections.

**DEEP DIALOGUES:** (90 mins) – facilitate a deep fundamental philosophical conversation.

**ROUND TABLE CHATS:** (20 mins, 40 mins or 1hr) – informal robust conversations focused on regional practice in various indoor and outdoor locations.

**SOMETHING DIFFERENT:** Could include a showing of new work or a new type of experience or engagement.

# SUBMISSION PROCESS

Submissions for Artlands 2021 papers and presentations must consider the Artlands 2021 framework and be completed electronically:

- Via the SmartyGrants portal  
<https://regionalarts.smartygrants.com.au/Artlands2021>
- By the deadline: 5pm AEST Monday, 19 April 2021

Speakers are able to submit multiple applications for consideration via SmartyGrants. Each application will need to provide the following information:

- Name and contact details, including organisation or institution
- Title of session or paper
- Preferred presentation format
- Preferred presentation venue (at host venue or national venue partner)
- Session or paper abstract (500 words)
- Speaker biographies (200 words)
- Brief Speaker CV's (2 pages)
- Two references or referees
- Five URL links related to session or paper (including website, published papers or videos)
- Other supporting material as a PDF or Word file (.doc .docx .pdf .jpeg)



# REVIEW PROCESS

The Artlands 2021 program will ensure a diversity of voices and perspectives are represented, across speakers as well as delegates and participants throughout Australia.

Submissions for Artlands 2021 will be reviewed by a selection committee, who will make programming decisions across a range of presentation formats.

Please note:

- Not all submissions will be included in the Artlands 2021 program.
- If your submission is successful we will work with you to negotiate any additional financial support required to ensure your attendance.
- Successful applicants will be required to accept an invitation to participate by returning a speaker agreement form.

Please contact Artlands 2021 with enquires about submissions, assistance with the SmartyGrants portal or accessibility requirements:

Email: [events@regionalarts.com.au](mailto:events@regionalarts.com.au)

Mobile: 0417 960 853

Web: [artlands.com.au](http://artlands.com.au)

## KEY DATES

Monday 15 March		Call for papers and presentations (open)
Monday 19 April		Call for papers and presentations (close)
May		Selection committee review papers and presentations
June		Contracting selected papers and presentations
July		Launch: Artlands 2021
1 - 3 September		Artlands 2021 at Junction Arts Festival in lutruwita/ Tasmania

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Australian Government  
Regional Arts Fund

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